**Shyama Prasad Mukherji College**

**Department of Sanskrit**

*Teaching Plan: 10thAugust, 2020 to 28th November, 2020*

Course and year: B.A. (Prog.) Third year

Semester: 5th

Taught: Share with Dr. Rishiraj Pathak

Paper: Philosophy, Religion and Culture in Sanskrit Tradition (DSE 1)

Faculty: Dr. Pooja Bundel

Number of classes: 3 per week +1 Tutorial

**Teaching Units**

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| --- |
| **Unit 3 :**  Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṁchita, kriyamāṇa and prārabdha, karma. 10 Lectures  **Unit 4 :** Process of acculturation – importance of Saṁskāra   * 10 Lectures   **Unit 5 :** Aim of human life – theory of Puruṣārtha 10 Letures    **Unit 6 :** An ‘amoral’ person – svadharma and karmayoga, sthita prajna in the Gita (Chapter II).  10 Lectures  Total – 40 Lectures |

Readings (in APA format): Readings prescribed in the syllabus for each unit:-

**Unit 3:** Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṁchita, kriyamāṇa and prārabdha, karma.**:**

1. Rajbali Pandey, Hindu Samskar.

<https://youtube.be/rR7gpS_VSVE>

**Unit 4:** Process of acculturation – importance of Saṁskāra

1. शिवदत्त ज्ञानी, भारतीय संस्कृति

<https://youtube.be/Rxo0KqnDqG0>

**Unit 5:** Aim of human life – theory of Puruṣārtha :

1. पी.वी. काणे, धर्मशास्त्र का इतिहास (खण्ड १)

<http://youtube.be/D2t8DsOYh_0>

**Unit 6:** An ‘amoral’ person – svadharma and karmayoga, sthita prajna in the Gita (Chapter II).

1. भारतीय संस्कृति : धर्म और दर्शन, डा. शशि शर्मा, डा. सुषमा देवी

2. Geeta with Hindi Translation, Gita Press Gorakhpur

<http://youtube.be/d2-41PcDH_0>

**SUB-TOPICS TO BE COVERED AND THEIR ORDER ALONG WITH THE RESPECTIVE TIME FRAMES (IF ANY)**

**Methodology of teaching:**

* Teaching with Power Point Presentation
* Group Discussion
* Quiz
* Grammar, translation
* Online Presentation by students
* Interactive and conversational sessions

**Assessment:**

* Multiple questions
* Descriptive Writing
* Online Presentation
* Projects
* Class Tests
* Quiz

**Tentative date of Assessment/ Assignments (time frame) in the end of month**

**Criteria of Assessment:**

1. Knowledge of subject
2. Understanding of subject
3. Confidence
4. Online Presentation
5. Online Writing Skill
6. Online Reading skill

*Teaching Plan: 10thAugust, 2020 to 28th November, 2020*

Course and year: B.A. (Prog.) SEC Second year

Semester: 3rd

Taught: Share with Dr. Ruby Shandilya

Paper: Indian Theatre (AEEC 7)

Faculty: Dr. Pooja Bundel

Number of classes: 2 per week

**Teaching Units**

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| --- |
| **Unit 4 :**  Acting: Āṅgika, Vācika, Sāttvika and Āhārya 8 Lectures  **Unit 5 :**  Drama : Subject-Matter (vastu),   * 8 Lectures   **Unit 6 :**  Actor (netā), ***Rasa*** (Sentiment) 12 Letures      Total – 28 Lectures |

Readings (in APA format): Readings prescribed in the syllabus for each unit:-

**Unit 3:** Man’s initiative and God’s design; God’s līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṁchita, kriyamāṇa and prārabdha, karma.**:**

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**Unit 4:** Process of acculturation – importance of Saṁskāra

1. शिवदत्त ज्ञानी, भारतीय संस्कृति

<https://youtube.be/Rxo0KqnDqG0>

**Unit 5:** Aim of human life – theory of Puruṣārtha :

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**Unit 6:** An ‘amoral’ person – svadharma and karmayoga, sthita prajna in the Gita (Chapter II).

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